

ADRIAN WILLIAMS

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Biography

Born 1979 in Portland, Oregon, USA

Lives and works in Frankfurt am Main, Germany

MFA 2006, Städelschule, Frankfurt am Main, Germany

BFA 2003, The Cooper Union for Science and Art, New York, USA

Artist in residence 2011, Oxbow, Saugatuck, Michigan, USA

Artist in residence 2011, Artpace, San Antonio, Texas, USA

Artist in residence 2008–2009, Hessische Kulturstiftung, New York, USA

Solo Exhibitions (selection)

- 2011 Artpace, San Antonio, Texas
 Blacklight Dandruff, Voges Gallery, Frankfurt, Germany
- 2010 The Armory Show, Voges Gallery, New York, USA
 Tacit Ground, * Art Basel, Statements, Galerie Iris Kadel
- 2009 Batsong, rehearsals for an Audioplay, * Art Production Fund, New York, USA
- 2008 Albatross Ado, * VOLTA NY, Voges Gallery, New York, USA
- 2007 Banshee Piano, Voges Gallery, Frankfurt am Main
 When Rivers Fall Down, * Nassauische Kunstverein, Wiesbaden, Germany
- 2005 Exemption from Ordinary Liabilities, * Portikus, Frankfurt am Main, Germany
 Performing Lectures, * Unfriendly Takeover, Atelier Frankfurt, Frankfurt am Main, Germany
 Text in Disguise, Gallery Parisa Kind, Frankfurt am Main, Germany

Group Exhibitions (selection)

- 2011 Terminal Convention, Cork, Ireland
- 2010 New Frankfurt Internationals, MMK and Frankfurter Kunstverein, Frankfurt am Main, Germany
 Auf der August Engelhardt, Atelierschiff der Stadt Frankfurt am Main, Germany
 Die perfekte Ausstellung, Heidelberger Kunstverein, Heidelberg, Germany
 Facing our Demons, Milliken Gallery, Stockholm, Sweden
 You always, always, do that. Yes. You say that all the time, Galerie Iris Kadel, Karlsruhe, Germany
- 2009 Splendid Isolation, Heaven, The 2nd Athens Biennale, Athens, Greece
 Boxer, Literaturhaus Frankfurt am Main, Germany
 The Malady of Writing, MACBA, Barcelona, Spain

* Performance

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- 2008 The Great Transformation, Frankfurter Kunstverein, Frankfurt am Main, Germany
 La Gran Transformacion, Museo de Arte Contemporánea de Vigo, Spain
 Samsa Präsentiert, Samsa Project Space, Berlin, Germany
 Albatross Ado, * Frankfurter Kunstverein, Frankfurt am Main, Germany
 Albatross Ado, * Städelmuseum, Frankfurt am Main, Germany
- 2007 Die Stille Frau, Kornhäuschen, Aschaffenburg, Germany
 Figures of Excess, * Beursschouwburg, Brussels, Belgium
- 2006 Me and My Rhythm Box, * Silverman Gallery, San Francisco, USA
 Monologues, * Raum für Kultur, Dresdner Bank, Frankfurt am Main, Germany
 Goods to Declare, * MFA International, Tel Aviv, Israel
 The Granduates, * Städelmuseum, Frankfurt am Main, Germany
- 2005 Missing Identity, Exit Art, Prishtina, Kosovo
 Station Mouson Turm, Mouson Turm, Frankfurt am Main, Germany
 Performing Lectures, Unfriendly Takeover, * Frankfurt am Main, Germany

Projects

- 2010 You are here... * Episode 1 – 6, Radio series in collaboration with Theodor Köhler
- 2005 The Contemporary Library, Prishtina, Kosovo (Founded with Shannon Bool)

Writing (selection)

- 2011 CORRESPONDENT, Shifter Magazine, #17 (short story)
- 2010 SALT & PEPPER, Possible Press, Vol 1, #3 (short story)
- 2010 VHS, Scriptings, #16 (short story)
- 2010 DAWN, Possible Press, Vol 1, #1 (poster-insert and short story)
- 2010 BATSONG, REHEARSALS FOR AN AUDIOPLAY, onestar press (artist book)
- 2008 THE RIGHT TRIANGLE (poster-zine)

* Performance