

Betsabeé Romero

1963 Born in Mexico City
Lives and works in Mexico City

Education

1994 Master in History of Art, UNAM, Mexico
1989 Ecole des Beaux Arts de Paris, France
1986 Master in Fine Arts, ENAP San Carlos, UNAM, Mexico
B.A. in Communication Sciences, Universidad Iberoamericana, Mexico

Selected Solo Exhibitions

2007

Sheltered Shadows, Galería Ramis Barquet, New York
Mesquita Urbana, ARCO Project Room, Galería Ramis Barquet, ARCO 07, Madrid, Spain

2006

El cielo al revés, Centro Cultural de España, Mexico City
Entre-calados, La Refaccionaria, Mexico City
Betsabeé Romero. New Sculptures and Installations. Voges + Partner Gallery, Frankfurt a.M., Germany
Reflexiones y cicatrices, Galería Quetzalli, Oaxaca, Mexico

2005

Vulnerable Windows, Galería Ramis Barquet, Chelsea, New York

2004

SUR, Itinerant exhibition; Escuela Nacional de Bellas Artes, Lima, Peru
National Planetarium, Bogota, Colombia
Palacio de Correos de Rio de Janeiro, Brazil
La Recoleta and Museo Proa, Buenos Aires, Argentina
Y al Amanecer Café, Galería Ramis Barquet, Monterrey, Mexico
Carro Torre y Señalizaciones para bailar, Fete de la Musique, Toulouse, France
Art in the Gardens, Site-specific installation "Picnic cars"; exhibition organized by the Public Art Department of Chicago, Hyde Park, Chicago, Illinois, USA

2003

Betsabeé Romero, Galería Ramis Barquet, Paris Photo, Paris, France
Site-specific Installation, Sun Valley Center for the Arts, Idaho, USA
Patio Coronado. Site-specific Installation. Museo Nacional del Virreinato, Tepotzotlán. Edo. de Mexico.

Altar de Muertos, Ex Museo del Arzobispado, México.

2002

Body Shop, Galería Ramis Barquet, New York *On the Freeway*, Canberra University, Australia
Palabras que ruedan, Centro Cultural de México in Madrid, Spain

2001

Autolnmobiles in East LA, Iturralde Gallery, Los Angeles, USA
Autolnmobiles en la Buenos Aires, Colonia Buenos Aires, Argentina
Mexico City Site Specific Installation, Mexican Museum of Chicago, USA
Betsabeé Romero, Recent Work, Galería de Arte Mexicano, Mexico City, Mexico

2000

Betsabee Romero Recent Work, Iturralde Gallery, Los Angeles, USA
Road Show, Galeria Ramis Barquet, New York, USA
Ex-Auto, Canvas International Art, Amsterdam, Holland

1999

Autoconstruido, Museo de Arte Carrillo Gil, Mexico City, Mexico
Yvonamor Palix, Paris, France
Recent work, Cultural Center for the Arts, Sun Valley, Idaho, USA

1998

Fistful of echoes, DFN Gallery, New York, USA
Huellas de un Eden, Galerie Lilian Rodriguez, Montreal, Canada

1997

Betsabeé Romero, Galería Ramis Barquet, Monterrey, Mexico
Cruces de Sentido, Chulavista Library, California, USA

1996

Ni cardo ni ortiga, Museo de Monterrey, Mexico

1994

Paisajes desiertos, ENEP Acatlàn, Mexico City, Mexico
Cántigas, Museo Casa Diego Rivera, Guanajuato, Mexico

1993

Miserere, Museo del Chopo, Mexico City, Mexico
Rehenes, Salon des Aztecas, Mexico City, Mexico
Altars alterados, Casona 1, SHCP, Mexico City, Mexico
A Salute to Mexico, International Festival of Houston, Texas, USA

1990

Cuadros y cuadrilateros, Galeria Kin, Mexico City, Mexico
Betsabeé, Recent Work, Galeria Carmen Cuenca, Tijuana, Mexico

Selected Group Exhibitions

2007

No todo lo que es verde brilla, Site-specific Installation, Colonia Condesa, Mexico City
Nuevo Arte: Colección Tequila Don Julio, White Box Gallery, New York; New World Museum, Houston, TX; Aldo Castillo Gallery, Chicago, IL; Los Angeles Contemporary Exhibitions (LACE), Los Angeles

2006

Cairo Bienal, Cairo, Egypt

Vestige / Vestigos: Laura Anderson Barbata, Oscar Munoz, Betsabée Romero, CU Art Museum, University of Colorado a Boulder
ARCO2006, Galería Ramis Barquet, Madrid, Spain

2005

Art Basel Miami Beach, Galería Ramis Barquet, Miami
Presence of Mexico: An exhibition of Mexican Masters and Contemporary Artists, College of New Rochelle, The Castle Gallery, New Rochelle, NY
De Casasola a la actualidad, Museo del Barrio, New York
Barrocos y Neobarrocos: El infierno de lo bello, DA2, Salamanca, Spain
Au Bord du Paysage, Site-specific Installation, Art dans la nature, Biennial, Farges, France
Las Horas: Selections from the Daros Latinoamérica Collection, Museum of Contemporary Art, Dublin, Ireland
ARCO 2005, Galería Ramis Barquet
ECO: Mexican Contemporary Art, Museo Nacional de Arte Reina Sofia, Madrid, Spain

2004

Art Basel Miami Beach, Galería Ramis Barquet
Mexican Report, San Antonio, Texas, USA
Site-specific installation. Museo del Barrio, N.Y.
Todos Somos Otro, Museo del Chopo, México D.F.

2003

Llantas para Ciudades a Flor de Piel, Mas allá de la Potencia y IA Velocidad, Site-specific Installation; Exhibition and residence at Kohj, Bangalore, India
Memory that Turns in a Circle, Site-specific installation, 8th. Havana Biennial, Cuba
Puerto Alegre Biennial, Brazil

Mexico Iluminado, Freedman Gallery/Albright College

2002

Tamayo Biennial, Museo Rufino Tamayo, Mexico City, Mexico
Mesoamérica: Oscilaciones y Artificios, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Géneros en Tránsito, Centre Culturel du Mexique, Paris
Armory Show with Galería Ramis Barquet, NY, USA
Absolut Condesa, Site Specific Installation in "La Condesa", Mexico City, Mexico
Arqueologías Contemporáneas, Special project room at the Museo Nacional de Arte, Mexico City, Mexico
Flor y Canto, Washington, Salt Lake City, Montreal, Canada
ARCO with Galería Ramis Barquet, Madrid, Spain
Tonalidades y resonancias latinoamericanas, Museo Nacional de Arte, Mexico City, Mexico
Feria de Arte Contemporáneo de Monterrey with Galería Ramis Barquet, Monterrey, Mexico
Agua-Wasser, In-site installations, Mexico City, Mexico

2001

signs of life, Galería Ramis Barquet, New York, USA
Ubicaciones, Arte Contemporáneo de México, Museo Universitario de Ciencias y Arte, México City
Museo de Arte Carrillo Gil, México, DF
Derby Demolition, Arbis Gallery, Amsterdam
Vision de l'Art Contemporain au Mexique, Amiens, France

2000

Actos de Fe, imágenes transfiguradas, Laboratorio Arte Alameda, Mexico City, Mexico
Art Grandeur Nature, Parc Departemental de la Courneuve, Paris, France
Cinco Continentes, una Ciudad, Museo de la Ciudad de México, Mexico City, Mexico
International Art Car Fair of Houston, Art Car Museum of Houston, Texas, USA
This is not the place, Berrie Center, Ramapo College of New Jersey

1999

Across Time/Beyond Place, University Art Gallery, San Diego State University
Tierra, Identidades dispersas, Museo Universitario de Arte Contemporaneo, Mexico
Today and Everyday, Galeria Ramis Barquet, New York

1998

Imaginaires Mexicains, Musée del Civilisations, Quebec, Canada
En los '90s, Instituto Mexicano de Cultura, Washington; New York, USA
Art Chicago with Galería Ramis Barquet, Chicago, USA
1st Bimensional Biennial, Centro Nacional de las Artes, Mexico

1997

Insite '97, Ayate Car, Site-Specific Project, San Diego and Tijuana
3rd Bienal Monterrey, Museo de Monterrey, Mexico
Segundo Salón Bancomer, Museo de Monterrey, Mexico

1996

En las calles, Lancaster Festival, Ohio, USA
4 x 15, Galeria Curare, Mexico City, Mexico
Punto de partida, traveling exhibtion in the USA
Por mi raza hablará el espíritu, Biblioteca de Luis Angel Arango, Bogota, Colombia
Segundo Salon de Arte Bancomer, Fundacion Cultural Bancomer, Mexico

Awards

2006 First Prize, Cairo Biennial, Cairo, Egypt
2002 Grant- Sistema Nacional de Creadores, Mexico City
2000 First Place, Political statement International Art Car Fair of Houston
1995 First Place, Bienal de Monterrey, Installation, Museo de Monterrey

Collections

MFA Houston
The Toledo Museum of Art, Ohio
Gelman Collection
DAROS Latin America AG
Sun Valley Center for the Arts
FEMSA Difusion y Fomento Cultural AC, Collection, Mexico
Museo de Portoalegre Brazil
MUCA. National University, Mexico
Ministry of foreign Affairs Art Collection, Mexico

Selected Articles

2005

Exit Imagen & Cultura, February 2005
Russell, John. "Museum for Gelman Collection Opens in Cuernavaca". *Art in America*, (March 2005)

Riveroll, Julieta. "Valoran artistas al AL; Suspiran por el Norte". *Reforma* (January 2005)
"Arco en la Frontera Mexicana". *El País*. (February 2005)
Hernandez, Edgar. "Dan cuerda a la Memoria". *Reforma* (January 2005)

2004

"Art Project to Transform City's Congress Parkway", Daily Herald, (July 2004)
Zamudio, Victor. "Betsabée Romero, Los Tatuajes de la Mirada". *Origina* (November 2004)
"Plaza y Mercado". *Toulousepe*. (2004)

2003

Grillo, Ioan. "Art on the Curb". *Business Mexico*, (July 2003)
Bautista, Virginia. "Petalos y LLantas". *Reforma* (May 2003)
Ebony, David. "Betsabee Romero at Ramis Barquet". *Art in America* (May 2003)
"EnVoiture á Rio Loco". *On Reste* (May 2003)
"Betsabee Romero instalation references cross-cultural themes" . *Express* (May 2003)
Lopez, Maria Luisa. "Arqueologias Contemporaneas" *Milenio* (Julio 2003)

2001

Betsabee Romero, Gilbert Lujan share fascination with auto as cultural signpost" *Los Angeles Times*
(August 2001)
Chattopadhyay, Collette. "2001 Absolut LA". *Art Nexus* (November 2001)

2000

Johnson, Ken. "Art in Review". *The New York Times* (July 2000)
"Betsabee Romero". *The New Yorker*, (July 2000)
"Travesty or Trend?". *New York Resident* (June 2000)

1997

Knight, Christopher. "Artists in two border cities blast away at artificial barriers in a compelling show of talent come of age". *Los Angeles Times* (October 1997)
Muroy, Sarah. "Potent border show tears down barriers". *The Globe and Mail* (October 1997)