

JOHAN GRIMONPREZ

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BIOGRAPHIE | BIOGRAPHY

Johan Grimonprez (Roeselare, Belgium in 1962)
Lives and works in Brussels, Belgium and New York, USA

EINZELAUSSTELLUNGEN (AUSWAHL) | SELECTED SOLO EXHIBITIONS

- 2010 *DOUBLE TAKE, A Theatrical Screening*, Voges Gallery, Frankfurt am Main, Germany
- 2009 Magazin 3, Stockholm, Sweden
DOUBLE TAKE, Sean Kelly Gallery, New York, USA
- 2008 *DOUBLE TAKE*, Art Unlimited/Art Basel, Basel, Switzerland
Dial H-I-S-T-O-R-Y, Hammer Museum, Los Angeles, USA
- 2007 *Looking for Alfred*, Pinakothek der Moderne, Munich, Germany
- 2005 *Looking for Alfred*, Palais des Beaux-Arts, Brussels, Belgium
Looking for Alfred, Mead Gallery, University of Warwick Arts Centre, UK
- 2004 *Revolution/Restoration Part II*, Palais des Beaux-Arts, Brussels, Belgium
Looking for Alfred, Photographers Gallery, London, UK
We never tell everything, we always keep something for the next anthropologist,
Yvon Lambert, New York, USA
HOLLYWOOD: Flag Raising Ceremony, Hollywood Hills House, Los Angeles, USA
- 2003 *Dial H-I-S-T-O-R-Y*, The Essor Gallery, London, UK
Remo, Osaka, Japan
Kojimacchi Gallery, Tokyo, Japan
During Commercial Break..., web project introduced by Johan Grimonprez, Argos Brussels, Belgium
- 2002 *How do we know the sky isn't really green and we're just colorblind?*, videolibrary at the Santa Monica Museum of Art (SMMOA), Los Angeles, USA
- 2001 *Maybe the sky is green and we're just colorblind*, Galleri Nicolai Wallner, Copenhagen, Denmark
I'm a bit like you, I'm a bit in the clouds, Impakt/ Flatland Gallery, Utrecht, The Netherlands
- 2000 Erna-Hécey Gallery, Luxemburg, Luxemburg
Deitch Projects, New York, USA
House of Contemporary Arts, Trafó, Budapest, Hungary
Maybe the sky is green and we're just colorblind, videolounge, Stedelijk Museum, Amsterdam, The Netherlands
Atomium, Brussels, Belgium
Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela, Spain
Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

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- Your Words Have Reached My Ears*, Anthony d'Offay Gallery, London, UK
INSERT COMMERCIAL HERE, videolounge at The Kitchen, New York, USA
- 1999 Oakville Gallery, Oakville, Toronto, Canada
 Casino d'Art Contemporain, Luxemburg, Luxemburg
 Presentation House Gallery, Vancouver, Canada
 Art Gallery of New South Wales, Sydney, Australia
 Australian Center for Contemporary Art, Melbourne, Australia
- 1998 *Gallery 227*, Jan van Eyck Academy, Maastricht, The Netherlands
We must be over the rainbow..., Centro Galego Arte Contemporanea (CGAC),
 Santiago de Compostela, Spain
 Gallery for Contemporary Art, Cambridge, UK
 Chapter Art Center, Cardiff, UK
 La Caixa, Barcelona, Spain
 Centro Cultural do Brasil, Rio de Janeiro, Brazil
 Musée du Jeu de Paume, Paris, France
 Museum für Moderne Kunst, Frankfurt am Main, Germany
 Institute of Contemporary Art, Boston, USA
 Bild Museet, Umea, Sweden
 Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Dial H-I-S-T-O-R-Y, Anthony d'Offay Gallery, London, UK
 Münchener Kunstverein, Munich, Germany
 Ludwig-Suermondt Museum, Aachen, Germany
- 1997 Galleri Riis, Oslo, Norway
 Kiasma Museum of Modern Art, Helsinki, Finland
 Museum voor Hedendaagse Kunst Antwerpen (MUHKA), Antwerpen, Belgium
 Palais des Beaux Arts/ Paleis voor Schone Kunsten, Brussels, Belgium
Prends Garde! A Jouer au fantôme, on le devient, De Beursschouwburg, Brussels, Belgium
 Kunstforeningen, Copenhagen, Denmark
 Museu da Republica, Rio de Janeiro, Brazil
 Deitch Projects, New York, USA
Prends Garde! A Jouer au fantôme, on le devient, MNAM, Centre Georges Pompidou, Paris, France
- 1995 *Beware! In playing the phantom you become one*, Vereniging van het Museum voor
 Hedendaagse Kunst, Ghent, Belgium

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- 1994 *It wil be all right if you come again, only next time don't bring any gear except a tea kettle,*
Antichambres, Les Expositions du Palais des Beaux-Arts/Tentoonstellingen van het Paleis
voor Schone Kunsten, Brussels, Belgium
- 1993 YYZ Gallery, Toronto, Canada

GRUPPENAUSSTELLUNGEN (AUSWAHL) | SELECTED GROUP EXHIBITIONS

- 2009 *A Certain State of the World? A Selection for Works From the Francois Pinault Foundation,*
Center For Contemporary Culture, Garage, Moscow, Russia
Signals in the Dark: Art in the Shadow of War, Goethe-Institut, Ireland
Artists Rooms, The collection of Anthony d'Offay, UK (travelling exhibition)
Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh;
Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool,
Tate Modern and Tate St. Ives; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern
Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La
Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery,
Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester
- 2008 *Ornithology: Looking at Birds,* Contemporary Art Galleries, University of Connecticut, Contemporary Art
Galleries, Connecticut, USA
Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, Toronto, Canada
- 2007 *L'Evenement (The Event),* Jeu De Paume, Paris, France
Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York, USA
Role Exchange, Sean Kelly Gallery, New York, USA
- 2006 *Video: An Art, A History 1965-2005,* New Media Collection Centre Pompidou,
Miami Art Central, Miami, USA
Universal Experience: Art, Life and the Tourist's Eye, MART, Rovereto, Italy
- 2005 *Artfilmbiennale Cologne,* Germany
Encosta, Arte Moderna e Contemporanea, Carcavelos, Lisbon, Portugal
Unheimlich, De warande, Turnhout, Belgium
Museum Night Lausanne, Palais De Rumine, Switzerland
50 Jahre/Years Documenta 1955 -2005, Kunsthalle Fridericianum Kassel, Germany

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- Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, part of IN SITE_05*,
Centro Cultural Tijuana, San Diego, Mexico
- Art Unlimited/Art Basel, Basel, Switzerland, represented by ERNA HECEY GALLERY
- Inauguration show, De la Warr Pavilion, Bexhill on Sea, USA
- Voices of Site*, Visual Arts Gallery, New York, USA
- Manipulation. On economies of deceit, International Biennale of Contemporary Art 2005 (IBCA 200 5)*,
National Gallery Prague, Czech Republic
- Laocoon Devoured*, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
- Moderna by Night*, Moderna Museet, Stockholm, Sweden
- Strange, Familiar and Unforgotten*, Erna Hécey Gallery, Brussels, Belgium
- Art Brussels 2005, Brussels Expo, Belgium
- videoDictionary of TheVideoArtFoundation*, the Island Art Film & Video Festival, London, UK
- Fair Use: Appropriation in Recent Film and Video*, Hammer Museum, Los Angeles, USA
- Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof*, Lentos Art Museum,
Linz, Austria
- Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago, USA
Hayward Gallery, London, UK
- Detox – By Any Media Necessary*, Kunstnernes Hus, Oslo, Norway
- Zur Vorstellung des Terrors: Die RAF-Ausstellung (Regarding Terror: the RAF-Exhibition)*,
Kunst Werke, Berlin, Germany
- Zur Vorstellung des Terrors: Die RAF-Ausstellung (Regarding Terror: the RAF-Exhibition)*,
Landesmuseum Joanneum, Graz, Austria
- Screen Tests*, Nederlands Fotomuseum Rotterdam, Internationaal Film Festival Rotterdam
- 2004 *PROOF – The Act of Seeing With Ones Own Eyes*, Screen Gallery of the Australian Centre for the Moving
Image, Melbourne, Australia
- ParaDocs*, Stedelijk Museum CS Amsterdam, The Netherlands
- Gutentak Gesamtausstellung 2004*, Annual Show of the Stuttgart Art Academy, Stuttgart, Germany
- FLIGHT, LIFT Contemporary & LIFT Caffè*, Cherokee, USA
- Voice of Site: Tokyo - Chicago - New York*, Tokyo National University of Fine Arts and Music, Japan
- A Complete Guide to Rewriting Your History*, Sparwasser HQ, Offensive for Contemporary Art and
Communication, Berlin, Germany
- Beginning Here: 101 Ways*, Visual Arts Gallery, School of Visual Arts, New York, USA
- Bozar Cinema*, Palais des Beaux-Arts, Brussels, Belgium

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- 20th anniversary show*, Collective Gallery, Edinburgh, UK
- Slice & Dice*, School of Visual Arts Museum, New York, USA
- De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse Kunsten Bewaarbibliotheken*, Rubenianum, Antwerp, Belgium
- Tour-isms. The defeat of dissent*, Fundació Antoni Tàpies, Barcelona, Spain
- Whitestable Biennial*, Deal, Kent, UK
- A arañeira. A colección (The Cobweb. The Collection)*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Works and Days, Acquisitions for the Louisiana Collection 2000-2004*, The Louisiana Museum of Modern Art, Denmark
- Monument to Now*, The Dakis Joannou Collection , DESTE Foundation for Contemporary Art, Athens, Greece
- Dartington College of Arts, Totnes, UK
- Laocoon Devoured*, Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
- La Casa Encendida, Madrid, Spain
- How to learn to love the bomb and stop worrying about it*, Central de Arte, Guadalajara, Mexico
- This Much Is Certain*, Royal College of Art Galleries, UK
- MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon*, Brooklyn, New York, USA
- Tate Liverpool, UK
- Centre pour l'Image Contemporaine, Geneva, Switzerland
- Videoessay*, Medienmuseum / Mediathek, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2003 *La Condition Publique*, Roubaix, France
- Once upon a time, Kunst in België in de jaren '90*, MUHKA, Antwerp, Belgium
- Kunst-Werke Berlin, Germany
- Wings of Art, Motiv Flugzeug*, Kunsthalle Darmstadt, Germany
- Wings of Art, Motiv Flugzeug*, Ludwig Forum für Internationale Kunst Aachen, Germany
- Synopsis III, Testimonies between fiction and reality*, National Museum of Contemporary Art, Athens, Greece
- Remo, Osaka, Japan
- Le Mois de la Photo à Montréal 2003, Maintenant. Images du Temps Présent sous la direction de Vincent Lavoie*, Montreal, Canada

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- IX foro internacionalde teoria de arte contemporaneo*, Canaia, Mexico
© Europe exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 Forum des Images, Paris, France
Appendix 2: dif fusion and its topology, maf_Media Art Farm, Tbilisi, Georgia
"in context: a running program", Andrea Rosen Gallery, New York, USA
'Your memorabilia', Video Art Screening: Tokyo, Tokyo International Forum (at NICAFA 2003), Tokyo, Japan
 Australian Center for the moving image, Melbourne, Australia
 De Brakke Grond, Amsterdam, The Netherlands
Oorlog is geen kunst, Kunstencentrum Vooruit, Ghent, Belgium
Hardcore, Palais de Tokyo, Paris, France
Media Field: pol.i.tick, Williams College Museum of Art, Williamstown, USA
M-ARS, Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Bird's coffe, Paris, France
- 2002 *Total Überzogen*, edith-ruß-haus für medienkunst, Oldenburg, Germany
HAUNTED BY DETAIL, A project by the Curatorial Training Programme 2002, De Appel, Amsterdam, The Netherlands
Airborne / Luftburen, Midlanda Konsthall, Sweden
Future Drei, The Starting Line, Pinakothek der Moderne, Munich, Germany
The Galleries Show, The Royal Academy, London, UK
911+1: The Perplexities of Security, Watson Institute for International Studies Brown University, Providence, USA
 Edith-Russ-Haus für Medienkunst / Edith Russ Site for New Media, Oldenburg, Germany
Lost Nation, Werkleitz Biennale, Dresden, Germany
<representin'>, Galerie im Parkhaus, Berlin, Germany
Feierabend, MARTa Herford Museum, Herford, Germany
Trauma, MOMA, Oxford, UK
 Museum Hamburger Bahnhof, Berlin, Germany
- 2001 *4FREE*, BüroFriedrich, Berlin, Germany
Trauma, FirstSite, Colchester, UK
Discontinuances in time, part 1. Terrorism, Galerija Likovnia Umetnosti, Gradec, Slovenia
Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam, The Netherlands
Trauma, Hayward Gallery in collaboration with Dundee Contemporary Arts, UK

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- 1st Bienal de Valencia*, Valencia, Spain
- De Melkweg, Amsterdam, The Netherlands
- Maybe the sky is green and we're just colorblind*, MIT, Cambridge, Boston USA
- 2000 *Finale di Partita/ Endgame / Fin de Partie*, Piazza Ognissanti, Florence, Italy
- Brussel, Kruispunt der Kulturen*, Expositions du Palais des Beaux Arts/
Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, Belgium
- Diasporical Thoughts*, Tacktoeren Kortrijk, Belgium
- Eine Munition Unter Anderen*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Agitated Histories: Video Art and the Documentary*, Cranbrook Art Museum, Cranbrook, Canada
- International Videogramme*, Trafo-house of Contemporary Arts, Budapest, Hungary
- No vacances*, Galerie Barbara Thumm, Berlin, Germany
- Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien*, Shedhalle,
Zurich, Switzerland
- Art Unlimited/ Art Basel, Basel, Switzerland
- Voilà, Le Monde dans la Tête*, Musée d'Art Moderne de la Ville de Paris, France
- Anywhere But Here*, Artist Space, New York, USA
- La vérité est ailleurs*, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, Switzerland
- Lost Nation, a library*, Forum Stadtpark, Graz, Austria
- Edit*, Badischer Kunstverein, Karlsruhe, Germany
- FAMILY VIEWING*, as part of the *The Cool World: Film & Video in America 1950-2000*, The American
Century, Part II: 1950 - 2000, Whitney Museum of American Art, New York, USA
- 1999 *Das XX-Jahrhundert - Ein Jahrhundert Kunst in Deutschland*, Nationalgalerie im Hamburger Bahnhof,
Berlin, Germany
- Fireworks*, DE APPEL, Amsterdam, The Netherlands
- Interarchiv*, Kunstraum der Universität Lüneburg, Lüneburg, Germany
- Lè Grând Præmière Opéning Shöw*, Galleri Nicolai Wallner, Copenhagen, Denmark
- War Zones*, Presentation House Gallery, Vancouver, Canada
- Space Place*, Kunsthalle Tirol, Austria
- Lost Nation, a library*, Beursschouwburg, Brussels, Belgium
- Spiral TV*, Spiral Building /Wacoal Center, Tokyo, Japan
- Collection de MNAM Centre Georges Pompidou*, at ARC, Musée d'Art Contemporaine
de la ville de Paris, Paris, France
- Twee uur breed of twee uur lang*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

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- 1998 *XXIV Biennale Sao-Paulo*, Sao-Paulo, Brazil
The Cinema Project—Das Tarantino Syndrom, Künstlerhaus Bethanien, Berlin, Germany
 Ludwig - Suermondt Museum, Aachen, Germany
MuuMediaFestival, Helsinki, Finland
Reservate der Sehnsucht, Dortmunder U, Dortmund, Germany
Revolution 98, Corner House/ISEA, Manchester, UK
Mächtig Gewaltig, ACC Galerie, Weimar, Germany
Videostore! Bricks and Kicks, Vienna, Austria
A Day in the Life, The Crimean Project/ Part I, Soros Center for Contemporary Art (SCCA), Kiev, Ukraine
Global Visions II, Deste Foundation, Athens, Greece
Two hours wide and two hours long, Centro Cultural de Belém, Lisbon, Portugal
When Worlds Collide, Centre for Contemporary Arts, Glasgow, UK
68 - '98: trente ans de film militant...et quelques restes, Centre pour l'Image Contemporaine, Genève, Switzerland
Biennale de l'image, de très courts espaces de temps, Caisse de Dépôt, Paris, France
 Kunsthaus Zurich, Switzerland
 Schirn Kunsthalle Frankfurt am Main, Germany
 Herzliya Museum of Art, Tel Aviv, Israel
Wounds, between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Fast Forward, 'IMAGE', Kunstverein in Hamburg, Germany
Arkipelag, Nordic Museum, Stockholm, Sweden
Airport, Nederlands Foto-Instituut, Rotterdam, The Netherlands
Places to stay #2, Dorothy doesn't live here anymore, Büro Friedrich, Berlin, Germany
- 1997 *Interarchiv*, The Kunstraum der Universität Luneburg (Germany) in co-operation with Hans-Peter Feldmann and Hans Ulrich Obrist
Rencontre Vidéo Art Plastique, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France
Selected Memories, Paleis voor Schone Kunsten, Brussel, Belgium
Zones of Disturbance, Steirischer Herbst, Graz, Austria
Knowledge/ Power/ Control, Northern Center for Photography, Helsinki, Finland
En Collection, De Witte Zaal, Gent, Belgium

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- Documenta X*, Kassel, Germany
- Espèces d'Espace in Made in France*, MNAM, Centre Georges Pompidou, Paris, France
- Art video/ catastrophe et nativité: TV trauma*, Musée Royal de Mariemont, Belgium
- 1996 *On-Line*, Gent, Belgium
- Arte E Media*, Palazzo delle Esposizioni, Roma, Italy
- Centro Galego De Arte Contemporanea, Santiago De Compostella, Spain
- The world over - Under Capricorn*, Art in the age of globalisation, Stedelijk Museum, Amsterdam, The Netherlands
- City Gallery, Wellington, New Zealand
- Video from the centre Georges Pompidou*, Artist Space, New York, USA
- How is everything?*, Kunstbunker, Nürnberg, Germany
- Landesmuseum, Innsbruck, Austria
- Vereinigung Bildender Künstler, Wiener Secession, Wien, Austria
- 1995 *Semaine Internationale de Vidéo*, St. Gervais-Genève, Geneva, Switzerland
- Fri-Art Centre, Fribourg, Germany
- Noevas tendencias*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Quarters*, Old Bonnefanten Museum, Maastricht, The Netherlands
- TANZ-Geschichten 20: Hybridance - Vermischung der Genres*, Cinemathek Museum Ludwig, Köln, Germany
- Kanagawa Arts Foundation, Japan
- Points de Vue / Viewpoint [Images d'Europe]*, Museum voor Hedendaagse Kunst MUHKA, Antwerpen, Belgium
- MNAM, Centre Georges Pompidou, Paris, France
- Palais voor Schone Kunsten, Brussels, Belgium
- Cinématheque Yerevan, Armenia
- Kunstencentrum STUC, Leuven, Belgium
- 1994 *Vigilando las fronteras*, Casa de Cultura de Intxaurrondo, Bilbao, Spain
- Musée d'art Moderne et d'Art Contemporaine, Nice, France
- New Visions*, Glasgow, UK
- Espace Lyon d'Art Contemporain, Lyon, France
- The Pleasure Dome*, Toronto, Canada
- Monitor*, Palais voor Schone Kunsten, Brussels, Belgium
- Casa de Cultura de Larrotxene Intxaurrondo, San Sebastian, Spain

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- Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- 1993 Films by young New York filmmakers, W 139, Amsterdam, The Netherlands
In search of..., Information Gallery, New York, USA
- 1992 *The Perverse Double*, Longwood Arts Gallery, Bronx Council on the Arts,
New York, USA
- 1991 *Never one without the other*, Rivington Gallery, New York, USA
- 1989 *De ente et essentiae Lijn 9*, Klapstuk, University of Leuven, Department of
Philosophy, Leuven, Belgium

FILM & VIDEOGRAPHY

ZUNK®, 2005

Film in development with Zapomatik, Ghent/ New York and the Flemish Audiovisual Film Fund (VAF);
Presented at Cinemart 2003, Rotterdam, The Netherlands

LOOKALIKE, 1 min, 2005

Ron Burrage professional Hitchcock lookalike

LOOKING FOR ALFREd, 2004

A Zapomatik / Film and Video Umbrella co-production in association with Anna Sanders Films,
Palais des Beaux-Arts Bruxelles and The Photographers' Gallery.
Made possible by the Flemish Audiovisual Fund Arts Council England and the Ministry of Culture,
Image/Mouvement (Centre National des Arts Plastiques - Paris).
Additional support from Deitch Projects, Riksstillingen - The National Touring Exhibitions Norway,
Yvon Lambert Gallery, Media Space Inc., Victoria and Productiehuis Rotterdam (Rotterdamse Schouwburg)
Nominated for the International Media Award 2005 / Centre for Art and Media ZKM, Karlsruhe /
SWR Südwestrundfunk / ARTE / Swiss DRS

MAYBE THE SKY IS GREEN AND WE'RE JUST COLORBLIND, 2000-2002

Videolounge curated for the Museum of Contemporary Art, S.M.A.K., Ghent;
Anthony d'Offay Gallery, London; Deitch Projects, New York; MIT List Visual Arts
Center, Cambridge-Boston; Nicolai Wallner Galleri, Copenhagen; Impakt/ Flatland
Gallery, Utrecht; Erna Hecey Gallery, Luxembourg; Centro Galego Arte Contemporanea,

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Santiago de Compostela; Santa Monica Museum of Art, Los Angeles;
Produced by Zap-o-matik, Ghent/ New York

LOST NATION, JANUARY 1999, 18 min., 1999
Video component of Lost Nation, a Library produced by gOjim 5.1

DOROTHY DOESN'T LIVE HERE ANYMORE... , 1997-2001
Videolounge curated for the Museum für Neue Kunst/ Zentrum für Kunst und
Medientechnologie, Karlsruhe; The Kitchen, New York; Gallery 227, Jan van Eyck
Academy, Maastricht;
Produced by Büro Friedrich, Berlin and by Zapomatik, Ghent/ New York

Dial H-I-S-T-O-R-Y, 68 min., 1997
Produced by MNAM, Centre Georges Pompidou, Paris and Kunstencentrum STUC,
Leuven;
With the support of Documenta X, Kassel; Klapstuk 97, Leuven; Fundación
Provincial de Cultura, Diputación de Cadiz; The Fascinating Faces of Flanders,
The Ministry of Flemish Community, Brussels

BEWARE! IN PLAYING THE PHANTOM, YOU BECOME ONE, 1994-1998
Videolibrary curated for MNAM, Centre Georges Pompidou, Paris; Documenta X, Kassel;
De Vereniging van het Museum voor Hedendaagse Kunst, Ghent; Centre pour l'image
Contemporaine, Saint-Gervais, Genève; De Beursschouwburg, Brussels;
In collaboration with Herman Asselberghs

IT WILL BE ALL RIGHT IF YOU COME AGAIN, ONLY NEXT TIME DON'T BRING ANY GEAR,
EXCEPT A TEA KETTLE..., 1994-2001
Multichannel video produced by Les Expositions du Palais des Beaux-Arts/
Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels

LA FORCE FAIT L'UNION FAIT LA FORCE, 3 min., 1994
In collaboration with Christine de Smet

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CORNER OF CANAL AND BROADWAY, 9 min., 1994

In collaboration with Hans Van den Broeck

SMELL THE FLOWERS WHILE YOU CAN, 6 min, 1993

Produced by Ziggurat, Belgian TV BRT/TV1

In collaboration with Meg Stuart

BESMETTE STAD, 18 min., 1993

Produced by Ziggurat, Belgian TV BRT/TV1

WELL, YOU CAN'T GO TO CALIFORNIA, THAT'S THE FIRST PLACE THEY'LL LOOK FOR YOU,

10 min., 1993

KOBARWENG or WHERE IS YOUR HELICOPTER?, 25 min., 1992

Produced by the School of Visual Arts, New York

NIMDOL JUNE 18, 1959 - NIMDOL JULY 6, 1987, 16 min., 1990

Produced by the STUC, Kunstencentrum, Leuven