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Marilyn Minter

Born 1948 Shreveport, Louisiana Lives and works in New York

Education:

1972 Syracuse University, Syracuse, NY, M.F.A. Painting 1970 University of Florida, B.F.A.

Solo Exhibitions (selection):

2006

Salon 94, New York, concurrent with publication of Marilyn Minter's first catalogue Gavlak Projects, Palm Beach Baldwin Gallery, Aspen, Colorado

2005

San Francisco Museum of Modern Art, and San Francisco, CA Voges + Partner Galerie, Frankfurt am Main Gavlak Projects, Palm Beach, FL

2004

Baldwin Gallery, Aspen, Colorado Andrehn-Schiptjenko Gallery, Stockholm

2003 Fredericks Freiser Gallery, New York

2001 Thaddeus Ropac Gallery, Paris

2000

Andrehn-Schiptjenko Gallery, Stockholm XL Xavier La Boulbenne, New York

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1998

Galleri Index, Stockholm XL Xavier La Boulbenne, New York

1997

XL Xavier La Boulbenne, New York

1995

Max Protetch Gallery, New York Tri Art Gallery, Los Angeles, CA Postmasters Gallery, New York

1992

Max Protetch Gallery, New York John C. Stoller & Co., Minneapolis, MN

1991

Greenberg Gallery, Saint Louis, MO Meyers/Bloom Gallery, Santa Monica, CA

1990

Max Protetch Gallery, NY Simon Watson Gallery, New York

1989

Nicola Jacobs Gallery, London

1988 White Columns, New York

1986

Gracie Mansion Gallery, New York (in collaboration with Christoff Kohlhofer)

1984

Gracie Mansion Gallery, New York (in collaboration with Christoff Kohlhofer)

Selected Group Exhibitions:

2006

Whitney Biennal, Whitney Museum of American Art, New York

2005

Gorgeous, La Rotunda della Besana, Milan Italy Paper, Patricia Faure Gallery, Santa Monica, CA

2004

AmFaR Portfolio, Regan Projects, LA,CA Skin Deep, Union Station, Toronto (traveling to Netherlands and Portugal) All That Glitters, Gavlak Projects, Palm Beach, FL Sexy Beast, Ethan Cohen Gallery, NYC, curated by Robert Knafo Suddenly Older, Clifford Gallery, Colgate University, Hamilton, NY

2003

Cross Currents at Century's End: Selections From the Neuberger Berman Art Collections, Henry Art Gallery, Seattle amFaR Portfolio, Cheim and Read , NYC, curated by Jack Pierson Jessica Stockholder Show, Gorney Bravin & Lee Gallery , NYC 4 Walls, 8 Views, Arena Gallery, NYC Auction for Photographic Education in Afghanistan Christies, NYC

2002

Shimmering Substance, Arnolfini, Bristol England, and Cornerhouse Manchester, England curated by Barry Schwabsky and Catsou Roberts Reactions, Exit Art, New York City White Columns Benefit Silent Auction, New York City

2001

Summer Group, Sandroni.Rey, Venice, Ca. Uncomfortable Beauty, Group show, Jack Tilton / Anna Kustera, New York Issue: Group show, Thaddaeus Ropac Gallery, Paris France, curated by Jack Pierson

2000

anos luz, Galeria Leyendecker, Santa Cruz Teneife, Canary Islands. Catalogue

Mommy Dearest, Gimpel Fils, London ANP, Torch Gallery, Amsterdam, Holland Go Figure, Newhouse Center for Contemporary Arts, N.Y. Catalogue White Columns Benefit, New York

1999

Lounge, Exit Art, New York Millennium Calendar, Bard College, Annendale, N.Y. Lovevolution, XL Xavier La Boulbenne, New York Paintings Pictures, Beaver College Art Gallery, Beaver, P

1998

cloth-bound, Laure Genillard Gallery, London PhotoImage, Museum of Fine Arts, Boston (traveling to Des Moines Art Center) Elbowroom, Third Link, Stockholm Group Exhibition #4, XL Xavier La Boulbenne, New York Bathroom, Thomas Healy Gallery, New York, curated by Wayne Koestenbaum

1997

Alive & Well, Elizabeth Harris Gallery, New York Group Exhibition #2, XL Xavier La Boulbenne, New York Sex/Industry, Stephan Stux Gallery, New York, curated by John Yau

1996

Making Pictures: Women and Photography, Nicole Klagsburn Gallery, New York Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, NewYork What I did on my summer vacation, White Columns, New York Thinking Print: Books to Billboard 1980-1995, The Museum of Modern Art,New York The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock, New York, curated by Bill Arning

1995

Pittura Immedia: Malerei in der 90er Jahren, Neue Galerie am Landesmuseum Joanneum und Kunstlerhaus, Graz, Austria, curated by Peter Weibel Smells Like Vinyl, Roger Merians Gallery, New York, curated by Sarah Seager and Thaddaeus Strode

1994

De-Pop, Cummings Art Center, Connecticut College, New London, CT, curated by Sandra Antelo-Suarez

Drama, Max Protetch Gallery, New York The Place of Art, Springel Museum, Hanover, Germany Promotional Copy, 100 Food Porn Video, The Kitchen, New York

1993

Promotional Copy, 100 Food Porn Video, DIA Center for the Arts, New York The Return of the Cadavre Exquis, The Drawing Center, New York (traveling: The Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Fine Art; Forum for Contemporary Art, St. Louis; American Art Center, Paris Contacts, Jersey City Museum, New Jersey Coming to Power, David Zwirner Gallery, New York Body Count, White Columns, New York Tri-Sexual, TRI Gallery, Los Angeles, CA

1992

Trancesex, Amanda M. Oberlin Gallery, New York Effected Desire, The Carnegie Museum of Art, Pittsburgh, PA Slow Art, P.S.I., Long Island City, New York Works-Concepts-Processes-Situations-Informations, Galerie 1900-2000 Paris

1991

Ho Hum All Ye Faithful, John Post Lee Gallery, New York New generation: New York, Part III, Carnegie Mellon Art Gallery, Pittsburgh, PA

1990

Stendahl Syndrome: The Cure, Andrea Rosen Gallery, New York The Clinic, Simon Watson Gallery, New York Making Pictures, Fiction/Nonfiction Gallery, New York

1989

Repetition, Hirschl-Adler Modern, New York

Awards and Grants:

Tiffany Award, 2006 Guggenheim, 1998 New York State Council on the Arts, Visual Arts Grant, 1992 National Endowment for the Arts, Artist's Fellowship Grant, 1989 New York State Council on the Arts, Artist's Grant, 1988

Public Collections:

Maison Europeene Photographie Paris, France Collection Claudine et Jean-Marc Salomon Neuberger Berman, New York, NY Chase Manhattan Bank, New York, NY Deutsche Bank, New York, NY Denver Art Museum, Denver, CO Everson Museum, Syracuse, NY Museum of Fine Arts, Boston, MA Museum of Modern Art, New York, NY Museum of Contemporary Art, Los Angeles, CA Syracuse University, Syracuse, NY Museum of Contemporary Art, San Diego, CA