

**Education**

- 1991 California Institute of the Arts, Valencia, CA, M.F.A.
- 1987 University of California at San Diego, CA, B.F.A.

**Solo Exhibitions**

- 2007 The Happy Lion, Los Angeles, CA  
Voges and Partner, Frankfurt, Germany  
Galerie Michael Janssen, Berlin, Germany  
Ruzicska, Salzburg, Austria
- 2006 Savannah College of Art and Design, Atlanta, Georgia  
Galerie Catherine Bastide, Brussels, Belgium  
UCLA Hammer Museum, Los Angeles, CA  
Bernier/Eliades Gallery, Athens, Greece
- 2005 Wexner Center for the Arts, OH  
The Happy Lion, Los Angeles, CA  
Howard House, Seattle, WA  
Le Consortium, (Two person show with Kirsten Everberg), Dijon, France
- 2004 Locker Plant, Chinati Foundation, Marfa, TX  
The Happy Lion, Los Angeles, CA
- 2003 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2002 Sandroni Rey Gallery, Venice, CA
- 2001 Venetia Kapernikas Gallery, New York, NY
- 2000 Sandroni Rey Gallery, Venice, CA
- 1996 STANDARD OF LIVING, Amanda M. Obering Gallery, Silverlake, CA
- 1991 PASSING SECRETS, Gallery D301, MFA Thesis Show, Cal Arts, Valencia, CA

**Selected Group Exhibitions**

- 2007 SMALL BUT BEAUTIFUL, Gasser and Grunert, New York  
SPARKLE THEN FADE, Tacoma Art Museum, Washington  
MODERN LOVERS, Claremont College, Claremont, CA
- 2006 OFF THE SHELF: New Forms in Contemporary Artist's Books, The Frances Lehman Loeb Art Center, Vassar College, New York  
LOS ANGELES ART NOW, Galleri SE, Bergen, Norway  
GROUP SHOW, Ruzicska, Salzburg, Austria

- HOTEL CALIFORNIA, Glendale College Art Gallery, Glendale, CA
- 2005 WALL PAINTING, University of San Antonio Texas, Curated by Francis Colpitt, catalogue
- STRICTLY PAINTING III: The Right Side of Painting, Voges and Partner Galerie, Frankfurt, Germany
- SIGHT LINES, Galerie Michael Janssen, Cologne, Germany
- CLOSER TO HOME: The 48<sup>th</sup> Corcoran Biennial, The Corcoran Gallery of Art, Washington, D.C.
- 2004 FULL HOUSE, curated by David Pagel, Clairmont Graduate University Art Gallery, Clairmont, CA
- THE SIXTH ANNUAL ALTOIDS CURIOUSLY STRONG COLLECTION, The New Museum, New York, Consolidated Works, Seattle, WA; Arthouse, Austin, TX; The Pennsylvania Academy of Fine Art, Philadelphia, PA
- SO FEW OPPORTUNITIES, SO MANY MISTAKES, curated by Josh Smith, Champion Fine Art, Brooklyn, NY
- WAKE-UP AND APOLOGIZE, Hayworth Gallery, Los Angeles, CA
- 2003 SMALL WORKS, Margo Victor Presents, Hollywood, CA
- THE GREATEST ALBUM COVERS THAT NEVER WERE, Track 16 Gallery, Santa Monica, CA
- THE ART OF PAINT, Gallery C, Hermosa Beach, CA
- FRAGMENTS, PSprojectspace, Amsterdam, Netherlands
- 2002 ART ON PAPER, Weatherspoon Museum of Art, Greensboro, NC, catalog
- Raid Projects, Los Angeles, CA
- FAKE PAINTINGS, Kbond, LA
- 2001 LINEFORMCOLOR, Howard House, Seattle, WA
- BIG PLASTIC, Armory Center for the Arts, Pasadena, CA
- CROSS-CUTS: SEVEN LOS ANGELES ARTISTS, Ben Maltz Gallery at Otis College, Los Angeles, CA
- SNAPSHOT: NEW ART FROM LOS ANGELES, Armand Hammer Museum, Los Angeles, CA; Museum of Contemporary Art, Miami, FL , catalog
- ART FRANKFURT, Sandroni.Rey Gallery
- DE BEAUFORT, EXPOSITO, VAN GENDEREN, Rosamund Felsen Gallery, Santa Monica, CA
- PAINTING BEYOND PAINTING, Christine Rose Gallery, New York, NY
- 1999 Deep River Gallery, Los Angeles, CA (2-person with Margo Victor)
- 1997 TRIMMINGS AND SCRAPS, Gavlak Projects, Silverlake, CA
- 1996 AVAILABLE SPACE, Gallery A, Santa Monica, CA
- TRANS INTER POST: HYBRID SPACES, Curated By Pamela Bailey, UC Irvine
- LOVES LABOR'S LOST, Curated by Sue Spaid, (Collaboration with John Souza)
- 1993 PRIVATE AND PUBLIC PLEASURES, Curated by Lauren Lesko, catalog

- 1992 MAKING LEFTOVERS, Curated by Jennings and Rottinger, Art Center,  
Pasadena, CA
- 1991 CHANGE OF INCLINATION: STRAINS TILTS AND ASSOCIATIONS  
Century Gallery, Sylmar, CA  
LOCATION, LOCATION, LOCATION, Main Gallery, Cal Arts, Valencia, CA  
Admissions Office, L.A. Weekly Classifieds, (Collaboration with Tammy  
Rosen)
- 1990 Mint Gallery, Cal Arts, Valencia, CA

**Bibliography**

- 2007 Cochran, Rebecca, Art in America, April
- 2006 Schwabsky, Barry, Artforum, January
- 2005 Knight, Christopher, 'Bold Forms, Elusive Colors', LA Times, September 30
- 2004 Holte, Michael Ned, Critics Pics, Artforum.com  
Pagel, David, 'Harnessing the Subtle Play of Light', Calendar Section, LA Times, Friday, Jan. 16  
Frank, Peter, Pick of the Week, L.A. Weekly, Feb 6 –12, p. 142
- 2003 Seidel, Miriam, Philadelphia Inquirer , Oct. 10  
Miller, Blake, Philadelphia Magazine
- 2002 O'Brien, John, Tema Celeste, No 92.  
Pagel, David, Like the Real World Only Crisper, LA Times Calendar Section,  
May 10.
- 2001 Subotnick, Ali, Snapshot: New Art from Los Angeles, Frieze, no. 62, Oct.  
Dambot, Shana Nys, Snapshot: New Art from Los Angeles, Tema Celeste  
Harvey, Doug, Synthetics, LA Weekly, vol. 23 no. 52, p. 48.  
Von Schlegell, Mark, Snapshot: New Art From Los Angeles, Art & Text no.  
75, p. 76.  
Hall, Emily, On Being Abstract, Feverish, Suggestive, Sick, The Stranger.com no.11, Nov. 29-Dec.  
5  
Turner, Elisa, A Visual Tale of Two Cities, The Miami Herald, Oct. 28  
Pagel, David, Down to Earth and Eye Catching, Los Angeles Times, Oct. 16  
Knight, Christopher, A 'Snapshot' of L.A. Artists, L.A. Times, June 6  
Goodale, Gloria, Art Goes West, The Christian Science Monitor, July 6  
Harvey, Doug, Multiple Exposures, LA Weekly, No. 35, July 20-26  
Griffin, Tim, Time Out New York, February, 2001

- 1996 Curtis, Cathy, Distinguishing Marks, Los Angeles Times, O.C. edition, Tues. October 22  
Kandel, Susan, Making a Fashion Statement of Subtlety in 'Fancy Pants',  
Los Angeles Times, November 7

**Selected Collections/Commissions**

Altoids Collection  
AIG SunAmerica Inc., Los Angeles, CA.  
KB Broad Collection  
Los Angeles County Museum of Art  
Ann Tenenbaum and Thomas H. Lee  
Eileen Harris and Peter Norton Family Foundation  
TrizecHahn Collection, Renaissance Hollywood Hotel  
Wexner Center for the Arts, Cleveland, Ohio

**Curatorial Projects**

- 2005 Champion Fine Art, Los Angeles, CA  
2000 MY KID COULD DO THAT, Ron Herman Fred Segal Melrose, Los Angeles, CA  
1996 FANCY PANTS, Ron Herman Fred Segal Melrose, Los Angeles, CA

**Published Writing**

Reading the Art of Meg Cranston, Dialogue Magazine, #6 July, 1997

**Awards**

- 2004 Chinati Foundation, Artist in Residence, Marfa TX  
2002 Atlantic Center for the Arts, Residency, New Smyrna Beach, FL.  
1990 Cal Arts Grant  
1987 Travel grant to Universitas Gadjadara, Indonesia