# VOGES GALLERY

## PHILIP GUSTON

### curriculum vitae | 1

Biographie | Biography Born 1913 as Philip Goldstein in Montreal Died 1980 in Woodstock, New York

#### Ausbildung I Education

- 1919 The Cleveland School of Cartooning, Los Angeles
- 1927 Attends Manual Arts High School, Los Angeles
- 1930 Otis Art Institut, Los Angeles
- 1936 Works Progress Administsration (WPA) Federal Administration Art
- 1967 Moves permanently to Woodstock
- 1973-1978 Appointed Professor of Art, Boston University, Massachusetts
- 1980 Dies June 7 Woodstock, New York

### Preise I Awards

- 1941-45 Artist in Residence, State University of Iowa, Iowa City
- 1945 Awarded first prize for painting, Carnegie Institute, Pittsburgh
- 1945 Artist in Residence, Washington University, St. Louis
- 1947 Awarded Guggenheim Fellowship
- 1948 Awarded Prix de Rome, American Academy in Rome
- 1950 Visiting Artist, University of Minnesota, Minneapolis
- 1959 Awarded Ford Foundation grant
- 1960 XXX Biennial, Venice
- 1968 Second Guggenheim Fellowship
- 1970-71 Artist in Residence at the American Academy, Rome
- 1975 Receives Dinstinguished Teaching of Art Award, The College Art Association

Einzelausstellungen (Auswahl) I Selected Solo Exhibitions

- 2009 Philip Guston 1954-1958, L&M Arts, New York, NY
  - Ventrioloquist, Timothy Taylor Gallery, London
- 2008 Second Thoughts, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY For the Spirit – From the UBS Art Collection, Mori Art Museum, Tokyo
- 2007 No Answer is also an answer Recent Acquisitions 2005-2007, Dublin City Gallery, Dublin, Ireland
- 2004 Philip Guston' Timothy Taylor Gallery, Jan March

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2003 – 2004	Philip Guston. Retrospective. Modern Art Museum of Fort Worth, San Francisco Museum of
	Modern Art / The Metropolitan Museum of Art, New York
2000	Philip Guston: Small Paintings and Drawings 1968-1980, McKee Gallery, New York, USA
	Philip Guston: A New Alphabet, Yale University Art Gallery
1999-2000	Philip Guston: Gemälde 1947-1979, Kunstmuseum Bonn
1999	Philip Guston: Works on Paper, Timothy Taylor Gallery, London, UK
1998	Philip Guston: Works on Paper, 1968-1980, John Berggruen Gallery, San Francisco, USA
	Philip Guston: The Last Works, Lafayette College, Easton, USA
	'Philip Guston: Selected Works on Paper and Canvas', Silverman Gallery, Los Angeles, USA
1997	Philip Guston: Working Trough the 1940's, The University of Iowa Museum of Art, Iowa City
	Iowa
	Philip Guston, Brave New Word: 1943, The Woodstock Artists Assosciation, Woodstock, New
	York, USA
1996	Philip Guston, Brace New Word: 1943: The Woodstock Artists Association, Woodstock, New
	York
	Philip Guston: Major Paintings from the Seventies, McKee Gallery, New York, USA

Gruppenausstellungen (Auswahl) I Selected Group Exhibitions

2007	Philip Guston / Jasper Johns, Leo Castelli Gallery, New York City, New York
2006	Enigma Variations: Guston and de Chirico, Sante Moncia Museum, California
	Plane/Figure, Kunstmuseum Winterthur, Switzerland
	Against the Grain: Contemporary Art from the Edward R. Broida Collection,
	The Musem of Modern Art
	I not I – Beckett, Guston, Naumann (Samuel Beckett Centennary Exhibition), The Royal
	Hibernian Academy
2005	Surrealism USA, National Academy Museum, New York
2000-2001	Painting the Century, 101 Potrait masterpieces 1900-2000, National Portrait Gallery,
	London, UK
1999	The American Century, Art & Culture 1900-2000, Part II 1950-2000, Withney Museum of
	American Art

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1998	Linea y Poesia: Philip Guston and Musa McKim, La Fundacion Cesar Manrique, Lanzarote,
	Canary Islands
1996	Painting for Themselves: Late de Kooning, Guston, Miro and Picasso, Neues Museum,
	Weserberg Bremen
1995	46. Esposizione Internazionale d'Arte', Venice Biennial 'Identita E Alterita', Palazzo Grassi