

## Piotr Uklanski

curriculum vitae | 1

### Biographie | Biography

Piotr Uklanski is born in Warschau in 1968

Lives and works in Warschau and New York

### Einzelausstellungen (Auswahl) | Solo exhibitions (Selection)

- 2005 *Polonia*, Galerie Emmanuel Perrotin, Paris, F  
Galerie Emmanuel Perrotin, Miami, FL, USA
- 2004 *Piotr Uklanski*, Kunsthalle Basel, Basel, CH (K)  
*Cold War*, Galleria Massimo De Carlo, Milano, I
- 2003 *New Paintings*, Gavin Brown's Enterprise, New York, USA
- 2002 *Piotr Uklanski*, Kunstmuseum St. Gallen, St. Gallen, CH  
*Piotr Uklanski*, Galleria Massimo De Carlo, Milano, I  
*No Perro*, Galerie Emmanuel Perrotin, Paris, F
- 2001 *Sneak Preview*, Migros Museum, Zürich, CH  
*The Deep*, Gavin Brown's Enterprise, New York, USA
- 2000 *A Norwegian Photograph*, Fotogaleriet, Oslo, N  
*Nazisci*, Galeria Zacheta, Warschau, PL  
*The Nazis*, Kunstwerke, Berlin, D  
*Project*, The Museum of Modern Art, New York, USA
- 1999 *A mosaic at DH 'Smyk'*, Foksal Gallery, Warschau, PL
- 1998 *The Nazis*, Photographers Gallery, London, UK  
*Some of More Joy of Photography*, Sabine Knust Galerie & Edition, München, D

*More Joy of Photography*, Gavin Brown's Enterprise, New York, USA

1997 *Joy of Photography*, Galerie Voges & Deisen, Frankfurt am Main, D

1996 *A Dance Floor*, Gavin Brown's Enterprise, New York, USA

1994 *Piotr Uklanki and Sabine Gros*, Galerie Voges + Deisen, Frankfurt am Main, D

**Gruppenausstellungen(Auswahl) | Group Exhibitions (Selection)**

2006 *Infinite Painting. Pittura Contemporanea e Realismo Globale*, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano (UD)  
*Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, J. Rodrigues Widholm and Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Trento, I (K)  
*Strange I've seen That Face Before*, Städtisches Museum Abteiberg, Mönchengladbach, D (K)  
*Where are we going*, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I (K)

2005 *Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, J. Rodrigues Widholm and Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA (K)  
*8th Biennale de Lyon*, Lyon, F  
*Superstars. The Celebrity Factor. From Warhol to Madonna*, curated by Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer and Florian Steininger, Kunsthalle, Vienna, A  
*(IN) VISIBILE / (IN) CORPOREO*, curated by Pierluigi Tazzi, MAN Museo d'Arte di Nuoro, Nuoro, I  
*War Is Over*, curated by Giacinto Di Pietrantonio and Maria Cristina Rodeschini Galati, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. (K)  
*Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I (K)

- Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, J. Rodrigues Widholm and Tricia Van Eck, Hayward Gallery, London, UK (K)
- 2004 *Territorio Livre*, 26a Bienal de S•o Paulo, Padiglione Ciccillo Matarazzo, curated by Alfons Hug, S•o Paulo, BR (K)
- 2003 *I moderni/The Moderns*, curated by Carolyn Christov-Bakargiev, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I (K)  
*Ritardi e rivoluzioni*, curated by Francesco Bonami and Daniel Birnbaum, La Biennale di Venezia, Venezia, I  
*Necessary #2 (workshop)*, curated by Gigiotto del Vecchio, Galleria Civica di Arte Contemporanea, Montevergini, I
- 2002 *Mirroring Evil: Nazi Imagery / Recent Art*, The Jewish Museum, New York, USA  
*Art after Art*, curated by Peter Friese, Neues Museum, Bremen, D (K)  
*My Head is on Fire but my Heart is Full of Love*, Charlottenbourg Exhibition Hall, Copenhagen, DK (K)
- 2001 *Uniforme Ordine e Disordine*, Pitti Immagine, Firenze, (K)  
*The Love of Look*, Galerie Kerstin Engholm, Wien, A  
*Minimal Maximal*, The National Museum of Modern Art, Kyoto, J  
*Let's Entertain*, Miami Art Museum, Miami, USA  
*The Americans New Art*, Barbican Gallery, London, UK (K)  
*Casino 2001*, Gent, B (K)  
*Arte Contemporaneo Internacional*, Museo de Arte Moderna, Mexico City, MX
- 2000 *Senza titolo*, MoMA, New York, USA (K)  
*Let's Entertain*, Walker Art Center, Minneapolis, USA

*Age of Influence: Reflections in the Mirror of American Culture*, MCA Museum of Contemporary Art, Chicago, USA

*Au-delà du spectacle*, Centre Georges Pompidou, Paris, F

*Greater New York*, P.S.1 Contemporary Art Center, New York, USA (K)

1999 *Peace*, Migros Museum, Zürich, CH (K)

*Two Doors-True Value*, Mai 36 Galerie, Zürich, CH

1998 *Manifesta 2*, curated by Robert Fleck, Maria Lind and Barbara Vanderlinden, Casino Luxembourg - Forum d'Art Contemporain, Lussemburg, L. (K)

*Minimal-Maximal*, Neues Muesuem Weserburg, Bremen, D (K)

*Lovecraft*, Spacex Gallery, Essex, UK

*Superfreaks*, Greene Naftali Gallery, New York, USA

*I Love NY*, Museum Ludwig, Köln, D

1997 *A Dance Floor (at the ICA - in "Assuming Positions")*, London, UK (K)

*A Dance Floor (at the ICA - in "Waves in, Particles out")*, Glasgow, UK

1996 *Departure Lounge*, P.S.1 Contemporary Art Center - Clocktower, New York, USA

1995 *Just do it*, Cubitt Gallery, London, UK