

Yuken Teruya

curriculum vitae | 1

1973 geboren in Okinawa, Japan

Ausbildung | Education

1996 Studium der Künste, Tama Art University, Tokyo
1999 Studium der Künste, Maryland Institute College of Art, Maryland
2001 Studium der Künste / MFA, School of Visual Arts, New York
Lebt und arbeitet in New York

Einzelausstellungen | Solo Exhibitions

2005 Kunstverein Wiesbaden, Germany
Josee Bienvenu Gallery, New York
2004 Galerie Voges + Partner, Germany
Diverseworks, Houston, TX
Shoshana Wayne Gallery, Santa Monica, CA
2003 Murata and Friends Gallery, Berlin, Germany
Elizabeth Leach Gallery, Portland, OR
2002 Shoshana Wayne Gallery, Santa Monica, CA
K.S. Art, New York
The Aldrich Museum of Contemporary Arts, Ridgefield, CT
"Telegraph", Galerie voges + partner, Frankfurt am Main
1995 Ann Gallery, Saitama, Japan

Preise | Awards

2002 Emerging Artist Award, The Aldrich Museum of Contemporary Arts, CT
Vision of Contemporary Artists, Tokyo
2001 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME

Gruppenausstellung | Group Exhibitions (Selection)

2005 Greater New York 2005, P.S.1, Contemporary Art Center, Queens, NY
Material Matters, Cornell University, Ithaca, NY
Which way the tomorrow is?, Ota Fine Arts, Tokyo, Japan
2004 A Stereoscopic Vision, Dumbo Arts Center, Brooklyn, NY
Simply Drawn, Luxe Gallery, New York
Fuchu Biennale, Fuchu Art Museum, Tokyo, Japan
Refrain; Korean, Balkan, Okinawa Total Museum of Contemporary Arts, Seoul, Korea
Newspapers, Josee Bienvenu Gallery, New York
Initial Encounters, Arts Center of the Capital Region, Troy, NY
Knots 'n' Structure, Gallery Evan, NY
Dessins et des autres, Galerie Anne De Villepoix, Paris, France
Dessins et des autres, Galerie Catherine, Brussels, Belgium
Intense Focus, Elizabeth Leach Gallery, OR

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Drawing Outloud, HDC Gallery, New York
Junge Kunst aus Japan, Kunstallianz 1, Berlin

- 2003 Slab, University Gallery, Illinois State University, IL
 Hello Franklin, Im n ll Gallery, New York
 Okinawan Contemporary Art, Naha City Gallery, Okinawa, Japan
 White Meat & Sunlite 2003, Wiensowski und Habord, Berlin, Germany
 Midnight's Children, Columbia University, New York
 Selections Fall 2003, The Drawing Paper, New York
 Better Homes and Gardens, Pennsylvania State University, PA
 Summer Show, Voges + Partner, Frankfurt, Germany
 Too Fresh, Nurture Art Gallery and Emerging Curator's Resource Center, NY
 Group Show, Gallery Evan, New York
 TERRARIUM, Bronx River Art Center, Bronx, NY
- 2002 VOCA:Vision of Contemporary Artists, Ueno Royal Museum, Tokyo, Japan
 Model World, The Aldrich Museum of Contemporary Arts, Ridgefield, CT
 Art on Paper, Weatherspoon Art Museum, NC
 Paper Cut, Islip Art Museum, East Islip, NY
- 2001 Humble, curated by Gerald McCarthy, Gallery Korea, New York, NY
 Plant Life, curated by patrick Callery K.S. Art, New York, NY
 Signature, Paper-bag and Self-Portrait, Curated by Mihee Ahn, Im n ll Gallery, Brooklyn, NY
 Young horses, Curated by Andy Cannon, The Jam Factory, London, England
 Hot Lunch, School of Visual Arts Soho Gallery, New York, NY
 Interior Landscapes, curated by Susan White and Marcia Godosky, Henry Street Settlement
 Abrons Art Gallery, New York, NY
 Retro Future Present, Magnifik Gallery, Brooklyn, NY
- 2000 A-Mail, Hofer Galeriehaus, Hof, Germany
 MFA Special Exhibition, School of Visual Arts Soho Gallery, New York, NY
- 1999 On Camp off Base, Tokyo Bigsite, Tokyo

Bibliographie | Bibliography

- 2005
 Christoph Schütte, Lichtensteins Zierfische. Daniel Ginelli und Yuken Teruya in Wiesbaden,
 in: FAZ, 16.02.2005
 Christine Dressler, Ein Japaner und ein Berliner werfen Blicke hinter die Realität der Oberflächen,
 in: Wiesbadener Kurier, 17.01.2005
 Birgit Lamprath, Rätsel der Zierfische, in: Wiesbadener Tageblatt, 19.01.2005
 Lance Esplund, This is New York, But Only Part of It, The Sun New York, March 17
- 2004
 Sharon Roeske, Diverseworks: Yuken Teruya, Notice Forest, Arts Houston,
 December
 Kelly Klaasmeyer, Teruya's Bag, Houston Press, November 25
 Coulson, Amanda, Yuken Teruya, Art on Paper, November/December
 Mathonnet, Philippe, Art I Basel, bouquet d'images à fleur d'émotions, Le Temps,
 June 19
- 2003
 Ken Johnson, Redifinitons of Drawing. Go to the Wall (and Off it), in: New York Times, 12. 09.2003

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- 2002
 Uehara, kou, Yuken Teruya, Okinawa Times
 Roberta Smith, ARBORETUM, New York Times, May 18

William Zimmer, From Now and from Then, Art that's both New and Novel, in: New York Times, 20.10.2002

2001

Shimabukuro, Hiroshi, Young Artists from NY, OCS, Card Pia

Currah, Mark, Yougn Horses, Time Out London

Kalm, James, RetroFururePresent at Magnifik, NY Art Magazine, April, P67.

2000

Eggers, Dave, Top Ten, Art Forum, April, p58.

Sziegoliet, Von Ralf, A-Mail aus New York: Am Anfang war Hof