



ADRIAN PIPER

- 1948 geboren in New York
- 1971 New York Cultural Center, New York: „One Man, One Work“
- 1988 Videoinstallation: „I’m black“
- 1991 Women & Their Work, Austin: „Political Drawings and Installations; Hirshhorn Museum and Sculpture Garden, Washington
- 1992 Publikation „Decide Who You Are“, New York
- 1995 Johannesburg Biennale
- 1999 Whitney Museum, New York: „The American Century“
- 2000 Retrospektive Fine Arts Gallery - University of Maryland, Baltimore; The New Museum of Contemporary Art, New York, Los Angeles; Museum of Contemporary Art, Los Angeles; Weatherspoon Art Gallery, Greensboro; Contemporary Arts Center, Cincinnati, Ohio
- 2002 documenta 11, Kassel: „Serie The Color Wheel (2000)“

Ausstellungen (Auswahl)

- 2008 USA TODAY Museum of Contemporary Art, Chicago
„Ich kann mir nicht jeden Tag ein Ohr abschneiden“ Hamburger Bahnhof, Berlin
Freeway Balconies Deutsche Guggenheim - Berlin
Biennale of Sydney 2008 Biennale Sydney
Multitasking Overbeck-Gesellschaft, Lübeck
Vote for Women kunst Meran
The Space Between Museum Anna Nordlander, Skelleftea
Second Thoughts CCS Bard Hessel Museum, Annandale-on-Hudson
Multitasking Stedelijk Museum Den Bosch
WACK! Art and the Feminist Revolution P.S.1 MoMA, Long Island
Person of the Crowd Neuberger Museum of Art, Purchase
- 2007 Multiplex: Directions in Art, 1970 to Now Museum of Modern Art, New York
Exhibitionism CCS Bard Hessel Museum, Annandale-on-Hudson
- FORMS OF RESISTANCE Van Abbemuseum, Eindhoven
GENDER BATTLE CGAC Santiago de Compostela
Multitasking NGBK Berlin
WALK! Spazierengehen als Kunstform Kunstraum Kreuzberg/Bethanien, Berlin
Role Exchange Sean Kelly Gallery, New York
VER BAILAR CAAC Sevilla
Whenever It Starts It Is The Right Time Kunstverein Frankfurt
The Eventual Frac Bourgogne, Dijon
I AM MAKING ART Centre d’Art Contemporain, Genf



- Tanzen, Sehen. Museum für Gegenwartskunst, Siegen
Ausgerechnet... Museum im Kulturspeicher, Würzburg
Mapas, Cosmogonias e Puntos de Referencia CGAC Santiago de Compostela
REALLIFE 1979-1990 Artists Space, New York
Normal Love Künstlerhaus Bethanien, Berlin
Piper / Baudelaire / Meckseper / Gonzales Elizabeth Dee Gallery, New York
ART LINK Göteborgs Konsthall
Adrian Piper: The Mythic Being Smart Museum, Chicago
...und so hat Konzept noch nie Pferd bedeutet Generali Foundation, Wien
Das Achte Feld / The Eighth Square Museum Ludwig Köln
Looking at Words Andrea Rosen Gallery, New York
2005 Occupying Space Museum of Contemporary Art, Zagreb
Crowd of the Person Contemporary Museum, Baltimore
WAR IS OVER Galleria d'Arte Moderna, Bergamo
20:TWENTY Cornerhouse Manchester
Wie Gesellschaft und Politik ins Bild kommen Generali Foundation, Wien
Occupying Space Witte de With, Rotterdam
Occupying Space Nederlands Fotomuseum, Rotterdam
Occupying Space TENT Rotterdam
Open Systems Tate Modern, London
At the Mercy of Others Whitney Museum, New York
Adrian Piper - actions Index, Stockholm
Faces in the Crowd Castello di Rivoli, Turin
The Last Picture Show Miami Art Central
The Invisible Insurrection of a Million Minds Sala Rekalde, Bilbao
Occupying Space Haus der Kunst, München
What Business Are You In? The Contemporary, Atlanta
2004 FUNKY LESSONS BAWAG Foundation, Wien
The Last Picture Show Fotomuseum Winterthur
Aarhus Festival of contemporary Art 2004 Aarhus Festival
COLLECTED VIEWS FROM EAST OR WEST Generali Foundation, Wien
Funky Lessons Büro Friedrich Berlin
Curious Crystal of Unusual Purity P.S.1 MoMA, Long Island
The Last Picture Show MARCO Vigo
COMMUNAUTÉ Institut d'art contemporain - Frac Rhône Alpes, Villeurbanne
The personal is political und peinlich Kunsthalle Exnergasse, Wien
The Last Picture Show UCLA Hammer Museum, Los Angeles
One Planet under a groove Villa Stuck, München
Adrian Piper MACBA Barcelona
2003 The Last Picture Show: Photography Walker Art Center, Minneapolis
Sandwiched (in New York) Public Art Fund, New York
Sandwiched (in New York) The Wrong Gallery, New York
24/7: Wilno - Nueva York Contemporary Art Center, Vilnius



Imperfect Marriages Galleria Emi Fontana, Mailand
Whiteness, A Wayward Construction Laguna Art Museum, Laguna Beach
Adrian Piper - Depuis 1965 Institut d'art contemporain - Frac Rhône Alpes, Villeurbanne
Walking in the City / Jill Dawsey, Melissa Brookhart Beyer apexart, New York

TEXT: ADRIAN PIPER, 1983

A videotape piece based on an audience-interactive performance of Funk Lessons at the University of California, Berkeley that goes considerably beyond the performance. Both performance and tape address the ambiguous status of African-American working class music and dance as serious contributors to American art and culture. In the performance I teach my audience how to listen to this music and how to dance to it. There's a lot of audience response in this tape, which is humorous and also moving. Edited and directed by Sam Samore, produced by Tom Oden. For a more recent, international approach to the same material, I highly recommend the stately but endearing Finnish/German/ Russian treatment at http://folk.uio.no/tsandvik/fun/learn_disco.mpg